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F – 4614

Reg. No. : .....

Name : .....

First Semester M.A. Degree Examination, February 2019
Branch : ENGLISH LANGUAGE & LITERATURE
EL 213 : Paper III – The Augustan Age
(2017 Admission Onwards)

Time : 3 Hours

Max. Marks : 75

PART – A

I. Answer **any five** of the following, **each** in about **50** words.

1) How does Milton justify the ways of God to men through *Paradise Lost* ?

2) Robert Burns is sometimes regarded as one of the precursors of romanticism – Comment.

3) *The Tyger* as a song of experience.

4) Comedy of Manners.

5) Richard Steele's observations of contemporary England through "The Spectator".

6) How does John Locke understand human understanding ?

7) Postcolonial reading of *Robison Crusoe*.

8) *Pamela*, as the title says, tells the story of virtue rewarded – Discuss.

(5×2=10 Marks)

II. Comment critically on **any two** of the following choosing **one** from **each** Section.

SECTION – A

9) Nine times the space that measures day and night
To mortal men, he with his horrid crew
Lay vanquished, rolling in the fiery gulf
Confounded though immortal :

10) In his sinister hand, instead of ball,
He plac'd a mighty mug of potent ale;
Love's kingdom to his right he did convey,
At once his sceptre and his rule of sway;

SECTION – B

11) Do you, then, sir, my client's place supply,
Profuse of robe and prodigal of tie –
Do you, with all those blushing powers of face,
And wonted bashful hesitating grace,
Rise in the court and flourish on the case.

12) The folly of allowing ourselves to delay what we know cannot be finally escaped is one of the general weaknesses which, in spite of the instruction of moralists and the remonstrances of reason, prevail to a greater or lesser degree in every mind; even they who most steadily withstand it find it, if not the most violent, the most pertinacious of their passions, always renewing its attacks and though often vanquished, never destroyed.

(2×5=10 Marks)

III. Write short notes on **any two** of the following in about **150** words.

13) Women writers of the Augustan Age.

14) Style, Wit and Irony in *The Way of the World.*

15) *The Battle of the Books* as a famous dispute about ancient and modern learning.

16) Joseph Addison's evaluation of *Paradise Lost* in Spectator No. 303.

(2×5=10 Marks)

IV. Write essays on **any three** of the following in about **500** words choosing **one** from **each** Section.

SECTION – A

17) How does Milton create an ambience to narrate the strory of 'man's disobedience' in *Paradise Lost* ?

18) "Ode on the Death of a Favourite Cat" is a poem, from which, readers could not only derive amusement but also draw a moral – Discuss.

19) The women of eighteenth century England portrayed in *The Rivals* and its gender politics.

(1×15=15 Marks)

SECTION – B

20) *Joseph Andrews* delineates the binary of appearance versus reality – Elaborate.

21) How did Richard Steele document the socio-political life of his times through "The Spectator" ?

22) The theme of colonialism and primitivism in *Oroonoko*.

(1×15=15 Marks)

SECTION – C

23) Briefly trace the rise of English novel.

24) Discuss the role played by the 'Poets of the Transition' in enriching English Literature.

25) Elucidate the Enlightenment as envisaged by Immanuel Kant.

(1×15=15 Marks)